

Auditions for Honk! Jr. are rapidly approaching. If your young thespian is interested in getting involved, this letter will inform you of the procedures and commitments.

Fourth & Fifth grade students are invited to participate. Please review the following audition and callback schedule with your child.

<u>Auditions</u>	<u>Date</u>	<u>Facility</u>	<u>Approximate Pick-Up</u>
5 <sup>th</sup> Grade	11/13	MAC	4:30
4 <sup>th</sup> Grade	11/14	MAC	4:30

<u>Callbacks</u>	<u>Date</u>	<u>Facility</u>	<u>Approximate Pick-Up</u>
4 <sup>th</sup> & 5 <sup>th</sup> graders (based on callback list)	11/16	Sullivan	3:30pm

**Audition Procedures:** Students will meet in the music room at Sullivan after school. We will then walk over to MacArthur together on the designated dates. PLEASE ARRANGE FOR PICKUP WITH YOUR CHILD BEFORE He/She LEAVES FOR SCHOOL IN THE MORNING. Please note that you will be picking them at MacArthur at 4:30 PM. Callbacks pick up time will be at 3:30 from Sullivan. We respectfully request that no parents are present for auditions or callbacks.

Children will be asked to introduce themselves and then sing a prepared **song** without accompaniment. Additionally, we ask each child to recite the part of the script provided. **This should be memorized prior to try-outs.** There may also be a short interpretation exercise or more readings from the script added if necessary.

We will look for:

- The ability to sing accurately and on pitch
- Voice projection
- Effort given to prepare for the audition
- Behavior, responsibility, attitude and enthusiasm

We expect to cast around **27-30** children for this musical. Many children will audition, but not all will receive a part. Discussing this fact with your children before they audition would be a great idea. However, students in 5<sup>th</sup> grade can also apply to be in set design and stage crew. Filling out all applications will increase their chances of participating in the play. If your child is trying out for the cast we will consider that their first choice. All paperwork and applications need to be in to the Sullivan office before try-outs (by Nov 13th). Please note that we can only accept a certain number of students and all decisions are final.

**Callbacks:** Students who are asked to come to callbacks will be announced on Friday, December 2<sup>nd</sup>. Students that are on the list are asked to return on Tuesday, December 6<sup>th</sup>. They will need to have a signed permission slip to attend callbacks. During callbacks we will continue to look for the attributes previously mentioned. **Please note that a callback does not mean that a student will or will not be cast in the show.** The final casting will be completed after callbacks and the announcement of the cast/crew/set design will be posted on **Friday, November 17<sup>th</sup>.** After school the list of names will be hung near the Sullivan office, and in the glass hallway by the gym.

### **What To Expect?**

Rehearsals will begin on Tuesday, **November 28<sup>th</sup>** with everyone in attendance. Be sure to check the schedule each day to see the time practice ends, and the pick-up location.

**Please post the rehearsal schedule where it is readily available for your use.**

This is a major commitment for both you and your child. Please take this into consideration when you allow your child to participate in the play. Discipline and hard work are needed to put on a quality performance, but we believe it is worth every minute we put into it. **We require all actors to attend every rehearsal scheduled for them.** As we near the performance, it is even more crucial everyone be present.

Performance dates are **Wednesday, February 21<sup>st</sup> during the day. Evening performances will be Thursday February 22<sup>nd</sup>, and February, 23<sup>rd</sup>.** Rehearsal pick up times are listed on the calendar. Ending times will vary, please consult your calendar for locations and times. It will be a busy but exciting couple of months preparing for opening night!

**Please note any student with an acting role is expected to supply his/her own costume.** This costume could be made, bought or rented. It involves time, patience, and **the possibility of costs for costumes.** Please consider this before deciding on letting your child audition for *the play*.

**In addition students will be required to pay \$18 dollars once they turn in their play contract. This will cover the cost of a practice CD, and a play T-shirt.**

Sincerely, Laura Mkrtshjan and Crystalyn Boyer